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Judit Frigyesi

Recent articles:

“The Individual Style of an Eastern-European Ba'al Tefillah (in Hebrew, -)” in *Garment and Core: Jews and their Musical Experiences*, Eds. E. Avitsur, M. Ritzarev, E. Seroussi (Ramat Gan: Bar-Ilan University Press, 2012), 203-216.

“‘To be left behind’: the Mendelssohnian withdrawal of the promise of sacred music” [“A győztesektől hátrahagyva – a templomi zene ígretének mendelssohni visszavonása”], *Sacred music [Egyházzene – Hungarian scholarly journal of sacred music]*, Memorial Issue for László Dobszay, XVIII/4 (2010/2011), 389–396.

“Music for Sacred Text”, *The YIVO Encyclopedia of Jews in Eastern Europe*, ed. in chief, Gershon D. Hundert (published for the YIVO Institute for Jewish Research by: New Heaven: Yale University Press, 2008), vol. II: 1222-1225.

“Historical versus anthropological approach in the study of East-European Jewish prayer chant,” *Yearbook of the Jewish Theological Seminary, Budapest*, ed. Alfred Schoener (Budapest, OR-ZSE, 2008), 101-128.

“Surface musical process versus background structure: two instances of last-minute corrections in Bartók’s works” *Annales Suisses de Musicologie/Schweizer Jahrbuch für Musikwissenschaft*, Neue Folge 27 (Bern, Berlin, New York, etc: Peter Lang, 2007), 39-62.

“Bence Szabolcsi's Unfinished Work: Jewish Identity and Cultural Ideology in Communist Hungary,” *The Musical Quarterly* 2007, vol. 88: 496-522; electronic version: doi: 10.1093/musqtl/gdk002, full text: <http://mq.oxfordjournals.org/cgi/content/full/gdk002>.

“The ‘ugliness’ of Jewish prayer – voice quality as the expression of identity,” *Musicology* (An International Journal of the Institute of Musicology of the Serbian Academy of Sciences and Arts) 2007/ 7: 99-118.

“The sound of the synagogue: magic and transcendence” *Paragana – Internationale Zeitschrift für Historische Anthropologie* (Journal of the Interdisciplinary Center for Historical Anthropology, Berlin: Akademie Verlag, Freie Universität,) Special issue on *Klanganthropologie: Performativität – Imagination – Narration* , 16/2 (2007), 151-163.

“Béla Bartók,” Encyclopaedia article for *Scribner Library of Modern Europe: Europe Since 1914 - Encyclopedia of the Age of War and Reconstruction*, ed. Jay Winter and John Merriman (Charles Scribner’s Sons, 2006)

“Bartók’s non-classical narrative: Sonata for Violin and Piano, No. 2 (1922),” *International Journal of Musicology Vol. 9*. (Frankfurt am Main: Peter Lang Europäischer Verlag der Wissenschaften, 2005), 267-289.

Accepted for publication:

“How barbaric is Bartók’s forte? – About the performance of Bartók’s fast movements for piano and strings with especial consideration of the first movement of the Fifth String Quartet” *Bartók’s String Quartets – a new perspective*, Oxford University Press (accepted for publication)

“Is there a Hungarian-Jewish music?” (accepted for publication by the Balassi Institute, Budapest).

“A rift never to be healed: the music of the traditional and reform service” in *Jüdische Musik als Dialog der Kulturen und ihre Vermittlungsdimensionen* (accepted for publication by Harrassowitz Verlag Wiesbaden).

“The music of Ashkenazi Jewish prayer in the pre-Hasidic era – a hypothesis,” in *Wooden Synagogues*, ed. Judith Neulander, et al. (accepted for publication).

“Musical reading of the sacred texts in Jewish Antiquity,” (in progress, *The History and Theory of the Music of the Middle East* – publication project of the European Union).